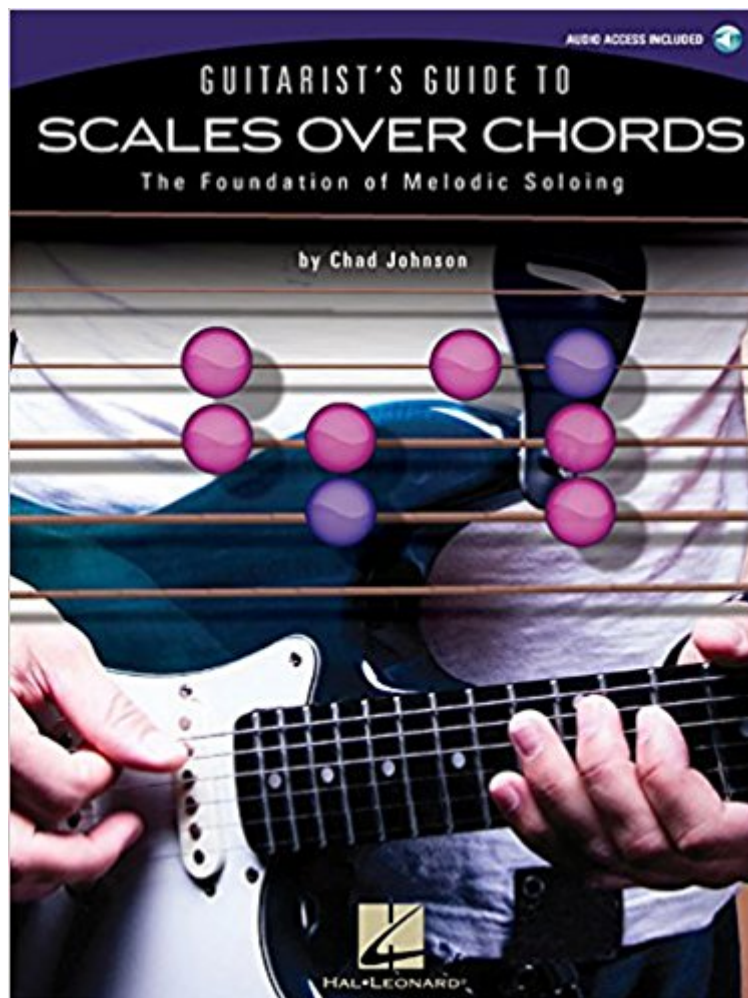




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Guitarist's Guide To Scales Over Chords-The Foundation Of Melodic Guitar Soloing(Bk/Online Audio)



Synopsis

(Guitar Educational). Lots of guitar players know several scales, but how many really know what to do with them? With *Guitarist's Guide to Scales Over Chords*, you'll learn how to apply the most commonly used scales in a musical manner. This book examines how scales and chords are closely linked and how this relationship is key to crafting memorable, intelligent solos. If you've been stuck in a pentatonic rut, or you feel that you're constantly relying on the same old patterns, this is the book for you! The book covers 14 scales in detail, and the audio contains 99 tracks, including 15 backing track progressions for practice. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Book Information

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Customer Reviews

This book has been very helpful to me in learning the connection between scales and chords. But You have to be able to know the notes and be able to play all over the entire fretboard. If You can do this You will soon be able to see the connection between chords and scales and to take Your licks to different keys. All in all a very good book.

The concepts in this book are great. You dive right in to guitar scales, moving rapidly from major, minor, pentatonic and blues scales, to more advanced jazz and rock scales and modalities. What is

not great is learning to play your first 2-octave guitar scale. This is a great challenge for me. The accompanying CD does help a lot! Track one is a slow tempo, single octave (8 note) ascending scale. Easy! By track three you are playing two-octave scales, ascending and descending, at a faster tempo. Help! The operative word here is "practice!" If you can master this book of scales, you WILL be a guitar hero!

I could follow it but I feel it could have been better written with a clearer message. That's the problem with a lot of these books they don't clearly focus on each area it's a little cluttered for my liking. With that said it's still a very knowledgeable book and if you play full time it's worth a look !

I always had this gap in my musical knowledge about which scales went with which chord progressions. While this book is not a replacement for hours of practice and guidance from a music teacher, it does give a fairly good grasp of how to choose which scales to use with which chord pattern. I found it very helpful. I wish I had this back in the 80's.

If you know a little theory already this book ties it together in a fantastic way. One of the best books I have found that just doesn't beat about the bush and try to water it down or overly intellectualize it. I read it over and over.

Over the past couple months I have studied several books and dozens of YouTube videos trying to understand the relationship between chords scales and modes and specifically how to determine which modes to play over which scales and why. This book nailed it for me and the audio clips and solos played on top of the chord changes along with the backing tracks at the end of the book are fantastic

I'm an intermediate guitarist with basic understanding of theory and was pleasantly surprised at the amount of great licks and short solos contained here as examples. This will take many MONTHS (years?) of practice to get them down and to fully understand everything. However, as one mentioned in a previous review that there wasn't a half-speed option on the CD, I have to say that I was lucky to already have downloaded and purchased the great "Song Surgeon" program which enables you to slow down songs up to 80% without pitch change. (Google "Song Surgeon" for the program.)

Good music doesn't come by chance. This book helps you pick the right note at the right time. It takes you from beginner to musician.

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